

Violino I

Rudolf Lutz
(2020)

Concerto in Re
per diversi strumenti

Violino I

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1. Animato ♩ = ca 88

f

4

3 3

11

mf *f* *fp* *f*

2 5

23

f *f* 3 3

27 [Tutti]

f

31

35

f

39

f Solo *f* 3 3

43

f 2

49

mf *mf*+

54

Solo *f* *p*

59

Solo *p* *f* 3

66 Solo

poco f *f*

70 unis.

f *mf*

74

p

77 Solo

f

82

f

85 Solo

f

92 Solo tr

f

95 Solo

f

99

f

102 Solo

f

107 Solo

f

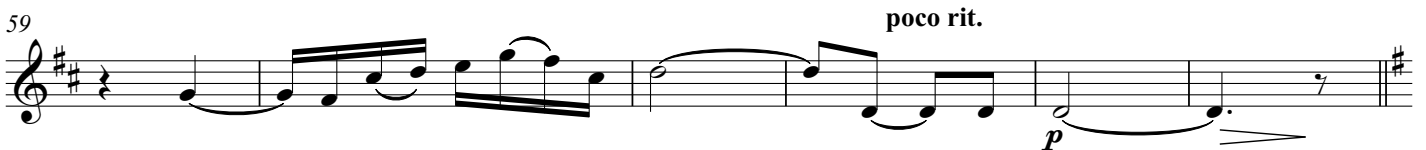
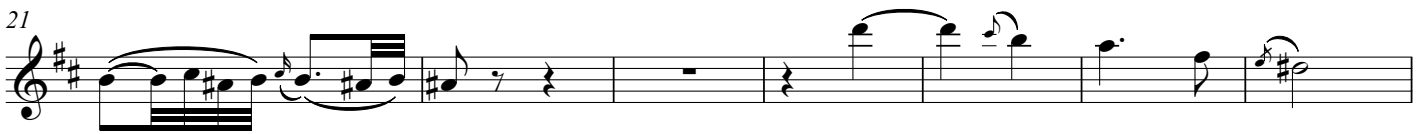
113

f

118

f

2. Lento - grave con moto



* Vorschlag auf Schlag und kurz

71

77

arco

f

83

pizz.

arco

f

pizz.

89

95

arco

f

ff

101

2

Cadenza

ad lib. **3**

108 **A tempo**

gerne französisch verziern

f

114

2

f

120 **Al Tempo**

espress.

126

131

136

f

141

poco ritardando

2

attacca

3. Allegro vivace

sim.

54
f

58

62
p

66
f

70
p

74
f

78
p *f*

82

86
 2/4

Bourrée I

37 [♩. = ♩]

37

37
 2/4 9/16

74 **Tempo primo** *f* *sim.*

78

82 *p*

86 *f*

90 *p*

94

98 *p* *f*

102

106

110 **Trio II "Borreo"** *vivace* **39** **Rezitativo** *poco lento* **10** **149**

159 *f* *sim.*

163 *f* *p*

167 *f* *f*

171

175 *f* *f*

179 *f*

183 *mf* *jauchzend*

187

192 *2*

198

Trio II "Borreo"
vivace

110

Musical staff 110-114: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 110-114 contain rhythmic patterns with eighth and sixteenth notes, including accents and slurs.

115 (131)

Musical staff 115 (131)-119: Treble clef, key signature of three sharps. Measures 115-119 continue the rhythmic patterns with eighth and sixteenth notes.

120 (136)

Musical staff 120 (136)-123: Treble clef, key signature of three sharps. Measures 120-123 continue the rhythmic patterns with eighth and sixteenth notes.

124

Musical staff 124-141: Treble clef, key signature of three sharps. Measures 124-141 include first and second endings, with a trill (tr) in measure 139.

142

Musical staff 142-146: Treble clef, key signature of three sharps. Measures 142-146 continue the rhythmic patterns with eighth and sixteenth notes.

147

Musical staff 147-151: Treble clef, key signature of three sharps. Measures 147-151 include a trill (tr) in measure 148.

152

Musical staff 152-155: Treble clef, key signature of three sharps. Measures 152-155 continue the rhythmic patterns with eighth and sixteenth notes.

156

Musical staff 156-159: Treble clef, key signature of three sharps. Measures 156-159 include a trill (tr) in measure 156, a piano (p) dynamic in measure 157, and a crescendo (cresc.) in measure 158.

160

Musical staff 160-169: Treble clef, key signature of three sharps. Measures 160-169 include a trill (tr) in measure 160, a rallentando marking, and a Rezitativo poco lento section starting at measure 161. The section ends with a 10-measure rest.