

Rudolf Lutz  
(2020)

Concerto in Re  
per diversi strumenti

Violino 1  
Violino 2  
Viola  
Violoncello  
Fagotto  
Basso Continuo  
(Cello, Violone, Cembalo)



# Concerto in Re

Rudolf Lutz  
(2020)

## 1. Animato ♩ = ca 88

Violino I

Violino II

Viola

Violoncello

Fagotto

Basso continuo  
Violoncello II  
Violone  
Cembalo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 6 6 6 6 6 7 6 5 6

$\frac{6}{4}$   $\frac{7}{4}$

unis.

5

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*Solo* *sim.*

*p*

*Solo*

9

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

9 6 6 7 9/5 7/3 9/5 7/3

11

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*mf*

*mf*

*p*

*p*

9/5 6 6/5 # #6/3 6 6/5 #6/3 6 6/5

13

Vln. I

Vln. II

Vla. *Solo*

Vc.

Fg.

B. c.

7 - 7 7 6 7 7 6 7 7

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f* *fp*

*f* *p*

*f* *p*

*f* *p*

*Solo* *sim.*

*p*

3 3 6 6 6 6 6 6

17

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Solo

Solo

6 7 7 6 6 9 7 6 6 6

19

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

9 7 6 6 9 7 7 7 7 6 #6 6

21

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

*f*

*f*

6 5 #6 5 6 5 #6 6

23

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*p*

*f*

*f*

*f*

6 6 #6 6 6 #6 6



25

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*p*

*f*

*f*

6 #6/3 6 6/5 6 6/4 #

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The key signature is one sharp (F#). Measure 25 includes triplets in the Violin parts and a dynamic marking of *f*. Measure 26 features a dynamic marking of *p* for the Violoncello and *f* for the other parts. The Double Bass part includes fingering numbers: 6, #6/3, 6, 6/5, 6, 6/4, #.

27 [Tutti]

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*mf*

*mf*

*mf*

unis.

6 6 5 6 6

Detailed description: This block contains the musical score for measures 27 through 30, marked [Tutti]. It features the same six staves as the previous block. Measures 27 and 28 show a dynamic marking of *f* for the Violin parts. Measures 29 and 30 show a dynamic marking of *mf* for the Viola, Violoncello, and Contrabass parts. The Double Bass part includes a *unis.* (unison) marking and fingering numbers: 6, 6, 5, 6, 6.

29

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*Solo*

*mf*

*f*

6 6 6 6 5 6 6

31

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*(Tutti)*

6 7 6 # 6

$\frac{6}{2}$   $\frac{7}{4}$   $\frac{2}{2}$

33

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6  
2/2

6

5/6

Detailed description: This system contains measures 33 and 34. The score is for a string ensemble. Measures 33 and 34 are marked with a 6/2 time signature. The first violin (Vln. I) and second violin (Vln. II) parts feature a rhythmic pattern of eighth notes. The viola (Vla.), violin (Vc.), and cello (Fg.) parts have a similar pattern, with the cello and bassoon (B. c.) parts including a 6/6 time signature change at the end of measure 34. A double bar line is present at the end of measure 34.

35

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6  
2/2

*p*

6 7 7 7

Detailed description: This system contains measures 35 and 36. The score is for a string ensemble. Measures 35 and 36 are marked with a 6/2 time signature. The first violin (Vln. I) and second violin (Vln. II) parts feature a rhythmic pattern of eighth notes. The viola (Vla.), violin (Vc.), and cello (Fg.) parts have a similar pattern, with the cello and bassoon (B. c.) parts including a 6/6 time signature change at the end of measure 36. A double bar line is present at the end of measure 36. The dynamic marking *p* is present above the cello part in measure 36.

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Fg. *f*

B. c. *f*

7 6 7 6 5  
4 2

39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Fg.

B. c.

6 7 6  
4 2

41

Vln. I *Solo* *f*

Vln. II

Vla. *Solo* *f* *mp* *Solo*

Vc. *mp*

Fg. *mp*

B. c. *mp*

#6 6 #6 #6 6 6 #6 6 6 #6 6 6 #6 6 6

43

Vln. I

Vln. II *Solo*

Vla. *Solo*

Vc.

Fg.

B. c.

#6 6 6 #6 6 7 #6 6 6 #6 6 6

45

Vln. I *f*

Vln. II *f*

Vla. *f* Solo

Vc. *f* *p*

Fg. *f* Solo

B. c. *f* *p*

#6 5 #7 #5 #6 #4 #2 #7 #4 #2 #6 #5 # #5 #6 7 7 7 #

47

Vln. I

Vln. II

Vla. Solo

Vc. Solo

Fg.

B. c.

#7 #7 #6 - #6 #5 # 6 4 #6 4 #5

49

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*p*

*p*

*f espr.*

*p*

51

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*mf*

*mf*

*sim.*

#7  
#5  
#4  
#2

8  
3  
2

#7  
#6  
#4  
#2

53

Vln. I *mf* ⊕

Vln. II *mf* ⊕

Vla.

Vc.

Fg. ⊕

B. c.

#7 4 #2

7 #5 6 4

7 5 #2

55

Vln. I *f* Solo

Vln. II

Vla.

Vc.

Fg. *f* Solo

B. c. *sim.*

Kb. 6 #4 2

6

6 #4 2



57

Vln. I *p*

Vln. II *f* Solo

Vla.

Vc.

Fg.

B. c.

59

Vln. I *p* Solo

Vln. II *p*

Vla. *f*

Vc. *f*

Fg. *pp*

B. c. *pp* unis. #7

61

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc.

Fg. *mp*

B. c.

6  
#4  
2

#2

7  
#

63

Vln. I

Vln. II

Vla. Solo

Vc. Solo

Fg. *p*

B. c.

6  
#4  
2

6

6  
#4  
2

65

Solo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

67

*poco f*

*f*

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

69

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

*f*

6

6

6

6

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The key signature is two sharps (F# and C#). Measure 69 starts with a whole rest in the violins, followed by a sixteenth-note triplet marked *f*. The Viola and Violoncello play sixteenth-note patterns. The Contrabass and Double Bass play quarter notes with a '6' fingering. Measure 70 continues the patterns, with a *f* dynamic marking in the Viola and Contrabass parts.

71

unis.

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f* ⊕

unis.

*f*

unis.

6

6

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The key signature is two sharps. Measure 71 starts with a *f* dynamic marking and a 'unis.' (unison) instruction above the Violin I staff. The Violin II staff has a *f* ⊕ dynamic marking. The Viola and Violoncello parts have a *f* dynamic marking. The Contrabass and Double Bass parts have a '6' fingering and a *f* dynamic marking. Measure 72 continues the patterns, with a *f* dynamic marking in the Viola and Contrabass parts. The Violin I staff has a 'unis.' instruction above it.

73

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f* *mf*

Fg. *f*

B. c.  $\frac{6}{4}$   $\flat 6$

75

Vln. I *p*

Vln. II

Vla.

Vc.

Fg. *f*

B. c.  $\frac{6}{4}$   $\sharp$   $\flat 2$

77 Solo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 4 2 / 2

7 #

Detailed description: This system contains measures 77 and 78. It features six staves: Violin I, Violin II, Viola, Violoncello, Fagotto, and Contrabasso. The key signature is two sharps (F# and C#). Measure 77 has a 'Solo' marking above the Violin I staff. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Fagotto part has a 'Solo' marking above it in measure 78. The Contrabasso part has figured bass notation: '6 4 2 / 2' under measure 77 and '7 #' under measure 78.

79

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 # 4 2 / 2

6

6 # 4 2 / 2

Detailed description: This system contains measures 79 and 80. It features the same six staves as the previous system. Measure 79 has a 'Solo' marking above the Violin I staff. The Violin II part has a forte 'f' dynamic marking. The Viola part has a forte 'f' dynamic marking. The Fagotto part has a long note with a slur. The Contrabasso part has figured bass notation: '6 # 4 2 / 2' under measure 79, '6' under measure 80, and '6 # 4 2 / 2' under measure 80.

81

Vln. I *f*

Vln. II

Vla.

Vc.

Fg.

B. c.

6 6  $\#6$  6 6  $\#6$  6 6

unis.

83

Vln. I

Vln. II

Vla. Solo

Vc.

Fg.

B. c.

7  $\frac{7}{3}$  6 7 7 6 9 6 6  $\#6$  6

85

Vln. I

Vln. II *Solo*

Vla. *Solo*

Vc.

Fg.

B. c.

#6/3 6 5 #6/3 6 5 6 7 7

87

Vln. I

Vln. II

Vla. *Solo*

Vc.

Fg.

B. c.

7 7 6 5 4 3 6/4/3 6 6 6 6/4/3 6 6



89 Solo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 7 7 6 5 9 4 46 5

91

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7 5 6 6 9 7 7 6

*f*

93

Vln. I Solo

Vln. II Solo

Vla. *f* 3 3

Vc. 3 3 *tr* Solo

Fg. Solo

B. c. 6 6 6 6 6 6 Cello II Solo

95

Vln. I *tr*

Vln. II Solo

Vla. *tr* Solo

Vc. Solo

Fg.

B. c. 6 6

97

Solo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Cello II

99

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

unis.

101

Vln. I *f* Solo

Vln. II Solo unis.

Vla.

Vc. Solo

Fg.

B. c. 6 5 5 6

103

Vln. I

Vln. II

Vla. *f*

Vc.

Fg.

B. c. 6 5 6 4/2

105

Vln. I *f*

Vln. II *f* Solo *mf*

Vla. *p*

Vc. *p*

Fg. *p*

B. c. *p*

107 Solo

Vln. I *f*

Vln. II *p*

Vla. *mf*

Vc.

Fg.

B. c.

109

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f* 3 3

*mf*

unis.

Solo

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

*f*

unis.

113

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

6/4 2

6/3 3

6/4 4

7/3 3

Detailed description: This system contains measures 113 and 114. It features six staves: Violin I, Violin II, Viola, Violoncello, Fagotto, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 6/4. Measures 113 and 114 are marked with a forte (*f*) dynamic. The Violoncello and Fagotto parts include a *f* dynamic marking. The Contrabasso part includes a *f* dynamic marking. The bottom of the page shows figured bass notation for the first four measures: 6/4 2, 6/3 3, 6/4 4, and 7/3 3.

115

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*sim.*

*sim.*

6/4 4

6/3 3

Detailed description: This system contains measures 115 and 116. It features six staves: Violin I, Violin II, Viola, Violoncello, Fagotto, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 6/4. Measures 115 and 116 are marked with a *sim.* (sustained) dynamic. The Violoncello and Fagotto parts include a *sim.* dynamic marking. The bottom of the page shows figured bass notation for the first two measures: 6/4 4 and 6/3 3.

117

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6/5      7/2      6/4

119

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6      6/4      5/3

*"à la Corno"*



2. Lento - grave con moto

Violino I

Violino II

Viola

Violoncello

Fagotto

Basso continuo  
Violoncello II  
Violone  
Cembalo

5

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

9

Vln. I Solo dolce

Vln. II Solo dolce

Vla.

Vc. pizz.

Fg.

B. c. pizz.

#6 5 6 4 #5

13

Vln. I tr

Vln. II \*

Vla.

Vc.

Fg.

B. c.

6 #6 5 6 #7

\* Vorschlag auf Schlag und kurz

17

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

21

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

arco

*f*

*mf*

*f*

tr

pizz.

25

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

29

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Solo

arco

sempre pizz.

unis.

*mf*

*mf*

33

Vln. I *p* *p* *più p*

Vln. II *p* *p* *più p*

Vla.

Vc. *pizz.*

Fg.

B. c. 6 4 6 6 7 5 6

37

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Fg.

B. c. *p* 6 5 6 4 2 6 4 2 6

41

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 9 6 4 - 6 6 4 6

Detailed description: This system contains measures 41 through 44. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a dynamic marking of *mf* and includes a hairpin crescendo. The Viola part begins in measure 43 with a 7-measure rest. The Double Bass part includes fingering numbers: 6, 9, 6, 4, -, 6, 6, 4, 6.

45

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 6 4 6 7 7 7 - 6 5

Detailed description: This system contains measures 45 through 48, separated from the previous system by a double bar line. It features the same five staves as the first system. The Violin I part has a dynamic marking of *mf* and includes a hairpin crescendo. The Viola part has a dynamic marking of *mf* and includes a hairpin crescendo. The Double Bass part includes fingering numbers: 6, 6, 4, 6, 7, 7, 7, -, 6, 5.

49

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

*f*

*f*

*f*

arco

unis.

6 5

6 6

4

6 6

53

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Solo

*fp*

*fp*

pizz.

#6

6

6

#6

5

57

Vln. I *mf dolce*

Vln. II *mf dolce*

Vla.

Vc. *mp*

Fg.

B. c.

61 *poco rit.*

Vln. I *p*

Vln. II *p*

Vla. *f* *p*

Vc. *p*

Fg. *Solo p poco ad lib.*

B. c. *arco*



65 pizz.

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

senza Cembalo  
pizz.

69

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

73

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Detailed description: This system contains measures 73 through 76. It features six staves: Violin I, Violin II, Viola, Violoncello, Fagott, and Bassoon. The key signature is one sharp (F#). The time signature is 6/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. The Fagott and Bassoon parts include triplet markings in measures 74 and 75.

77

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

arco

*f*

arco

*f*

arco

*f*

heftig

*f* con Cembalo

heftig

6 6 5 6 6 6 6 6 6 6 6 6

4 2 3 4 2 4 2 4

Detailed description: This system contains measures 77 through 80. It features six staves: Violin I, Violin II, Viola, Violoncello, Fagott, and Bassoon. The key signature is one sharp (F#). The time signature is 6/4. The music is marked with 'arco' and 'f' (forte). The Fagott and Bassoon parts are marked 'heftig' (vigorous). The Bassoon part includes the instruction 'con Cembalo' (with harpsichord). The bottom of the page shows fingering numbers for the Bassoon: 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, with some numbers having subscripts 4, 2, 3, 4, 2, 4, 2, 4.

81

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz. *p*

Fg. *mf*

B. c. pizz. *p* #6 6 4 #5 6 senza Cembalo

85

Vln. I arco *f* pizz.

Vln. II arco *f* pizz.

Vla. arco *f* pizz.

Vc. arco *f* pizz.

Fg. *mf dolce*

B. c. con Cembalo arco *f* pizz. senza Cembalo

6 4 6 #4 6 6 6 7 5 6 6 6 6 7 5 6 6 7 5 6

89

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

93

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

arco

*f*

arco

*f*

arco

*f*

arco

*f*

con Cembalo

*f* arco

6 6 6 6 6 6

#2 #2 #2

97

Vln. I *ff*

Vln. II *molto f*

Vla. *ff* *molto f*

Vc. *molto f* *tr*

Fg. *molto f*

B. c. *molto f* *tr*

6 4 6 6 6 #6 6 6 6 3 6 4 2 6 5 6 6

101 **ritardando**

Vln. I

Vln. II

Vla. *f* *trauervoll* *poco dim.*

Vc. *f* *trauervoll* *poco dim.*

Fg. *f* *trauervoll* *poco dim.*

B. c. *pizz.* *poco dim.*

6 #6 #4 #2 5

105 *Cadenza*

**A tempo**

Vln. I *ad lib. 3*

Vln. II

Vla.

Vc.

Fg.

B. c. *arco*

109 *gerne französisch verziern*

Vln. I *f*

Vln. II *f*

Vla. *f* *tr*

Vc. *tr*

Fg. *tr*

B. c. *tr*

#6 6 7 7 6 7  
3 3 2 5 #4 3

113

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6  $\frac{\sharp 4}{2}$  6  $\frac{\sharp 4}{2}$   $\frac{\sharp 7}{5}$   $\frac{\sharp 9}{5}$   $\frac{5}{6}$

Detailed description: This block contains the musical score for measures 113 through 116. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 6/2. The music is characterized by a slow, melodic line in the strings, with some rhythmic activity in the lower strings. The Viola part has a prominent melodic line with slurs and accents. The Contrabasso part has a steady, rhythmic accompaniment.

117

**Al Tempo**

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f* *ff* *più p* *f*

6  $\frac{\sharp 4}{2}$   $\frac{\sharp 6}{5}$   $\frac{\sharp 7}{5}$

Detailed description: This block contains the musical score for measures 117 through 120. It features the same five staves as the previous block. The key signature remains two sharps. The time signature is 6/2. The music is marked "Al Tempo". The dynamics are marked with *f* (forte), *ff* (fortissimo), and *più p* (pianissimo). The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello and Contrabasso parts have a steady, rhythmic accompaniment. The Contrabasso part has a melodic line with slurs and accents.

121

Vln. I *espress.*

Vln. II *espress.*

Vla.

Vc. *pizz.*

Fg.

B. c. *pizz.*

#5 #7 6 #5/3

125

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

9/4 6 #6/5 #7/3



129

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

arco

133

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

137

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Fg. *p* *f*

B. c. *p* *f* arco

7 7 6 #3 #5 6 7 #5 4

141

Vln. I *poco ritardando*

Vln. II

Vla.

Vc. *tr*

Fg. *tr*

B. c. *tr*

7 5 6 #3 6 #2 6 6 #3 6 4 (3) 6 #2 6 7 5 6 #

145

rit.

attacca

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

5 6 7 6 7 6 4 #

**3. Allegro vivace**

sim.

sim.

sim.

f

f

f

f

f

6 6 6

5

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7 7 7 6 # 6 6 #6

9

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*p*

*p*

Solo

*f*

*f*

*poco p*

*p*

5 6 4 #5 6 6 6

13

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

*f*

*f*

*f*

6 6 6 6 6

17

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*p*

*p*

*f*

*fp*

*p*

7 #5 7 7 6 6 7 9 7

21

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Fg.

B. c.

25

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Fg. *p* *f*

B. c. *p* *f*

29

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7 7 7 7 7 7 7 7 7 7

33

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Solo

6 4 5 3 6 6 6 6 4 5 3

### Bourrée I

37 [♩. = ♩]

Vla. *poco p, legato*

Vc. *pizz.*  
*mp*

Fg. *poco mp*

B. c. Cembalo tacet

Vla. *tr*

Vc.

Fg.

Vla. *tr*

Vc.

Fg.

Vla.

Vc.

Fg.



62

Vla. *f*

Vc. *f*

Fg. *f*

68

Vla. *f*

Vc. *f*

Fg. *f*

74 **Tempo primo**

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f*

Fg. *f*

B. c. *f*

6 6 6 6

\* für Nicola Cumer

78

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7 7 7 6 # #6 6 #6

82

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*p*

*Solo*

*f*

*poco p*

*p*

5 6 4 #5 7/2 6 6 6

86

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 6 4 5 6

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 86 through 89. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Bassoon. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and slurs. The dynamic marking *f* (forte) is present throughout. The bassoon part includes a trill-like figure in measure 89. The double bass part has figured bass notation: 6, 6, 4, 5, 6.

90

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*p*

*p*

*f*

*fp*

*p*

7 #5 7 7 # 6 6 # 6 7

Detailed description: This block contains the musical score for measures 90 through 93. It features the same six staves as the previous block. The key signature remains two sharps. The music continues with a similar rhythmic intensity. Dynamic markings include *p* (piano) for the Violin I and II parts, *f* (forte) for the Viola part, and *fp* (fortissimo piano) for the Bassoon part. The double bass part has figured bass notation: 7, #5, 7, 7, #, 6, 6, #, 6, 7. A double bar line is present at the beginning of measure 90.

94

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

98

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

102

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 102 through 105. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a more melodic line with some slurs. The Violoncello and Contrabass parts play a similar eighth-note pattern, with the Contrabass part including fingering numbers (7) under the notes. A double bar line is present at the end of measure 105.

106

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 4 5 3 6 6 6 6 4 5 f

*f*

Detailed description: This system contains measures 106 through 109. It features the same five staves as the previous system. The key signature changes to three sharps (F#, C#, and G#), and the time signature changes to 2/4. The Violin I part has a melodic line with accents and slurs. The Violoncello part has a melodic line with accents and slurs, and a dynamic marking of *f* (forte) is present. The Contrabass part has a melodic line with accents and slurs, and a dynamic marking of *f* is present. Fingering numbers (6, 4, 5, 3, 6, 6, 6, 6, 4, 5) are shown under the notes in the Contrabass part. A double bar line is present at the end of measure 109.

Trio II "Borreo"  
vivace

110

Vla.

Vc. Solo

Fg.

115 (131)

Vla.

Vc. *mf*

Fg.

120 (136)

Vla.

Vc.

Fg.

125

140 *tr*

Vla.

Vc.

Fg.

143

Vla.

Vc.

Fg.

148

Vla.

Vc.

Fg.

153

Vla.

Vc.

Fg.

158

Vla.

Vc.

Fg.

Rezitativo  
poco lento

162

Vla.

Vc. *Solo*  
*ad libitum*

Fg. *Solo*



ritorno al Tempo primo

167

Vla. *Solo*

Vc.

Fg. *p*



172

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *arco* *f*

Fg. *f*

B. c. *f*



176

Vln. I *f* *p*

Vln. II *p*

Vla. *fp*

Vc. *f* das Horn, das Horn

Fg.

B. c. *p* Kb. sempre stacc.  
7 7 7 7 7 6 5 9 6

180

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f*

Fg.

B. c. *mf*  
7 7 #5 7 7 7 5 7 3 7 2

184

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Solo

188

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

Hörner!

Solo

*f*

192

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*f*

*f*

7 7 7 7 9 6 6 7 3 3

$\frac{3}{3}$   $\frac{4}{2}$

196

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*mf*

*mf*

*f* ⊕

jauchzend

# 7 3

200

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

6 4 5 4 3 6 4 7 5 4 2

204

Vln. I

Vln. II

Vla. Solo

Vc.

Fg.

B. c.

7 6/4 9/5/4 6/3 6/5 6/4

208

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*ff*

7/5/3 6/4 #6/5 6 5/4/3

212

Vln. I

Vln. II

Vla.

Vc.

Fg.

B. c.

*marcato e staccato*

6/4 5/3 6/4 7/5/2

**Trio II "Borreo"**  
**vivace**

110

Violino I

Viola

Violoncello

Solo

114 (130)

Vln. I

Vla.

Vc.

*mf*

119 (135)

Vln. I

Vla.

Vc.

123 (139)

Vln. I

Vla.

Vc.

1.

140

Vln. I

Vla.

Vc.

2. *tr*

144

Vln. I

Vla.

Vc.

148

Vln. I

Vla.

Vc.

*tr*

152

Vln. I

Vla.

Vc.

156

Vln. I *tr* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

159

Vln. I *tr* **rallentando**

Vla.

Vc. *lungo*

**Rezitativo  
poco lento**

Viola

Violoncello *Solo* *ad libitum*

Fagotto *Solo*

**ritorno al Tempo primo**

167

Vla. *Solo*

Vc.

Fg. *p*



Trio II "Borreo"

vivace

110

Viola

Violoncello

Fagotto

Musical score for measures 110-114. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Viola (top), Violoncello (middle), and Fagotto (bottom). The music is marked 'vivace' and starts at measure 110. The Viola part has a melodic line with some grace notes and slurs. The Violoncello and Fagotto parts provide a rhythmic and harmonic accompaniment with various articulations like accents and slurs.

115 (131)

Vla.

Vc.

Fg.

Musical score for measures 115-119. The score continues from the previous system. It features three staves: Viola (top), Violoncello (middle), and Fagotto (bottom). The music is marked 'vivace' and starts at measure 115. The Viola part has a melodic line with some grace notes and slurs. The Violoncello and Fagotto parts provide a rhythmic and harmonic accompaniment with various articulations like accents and slurs.

120 (136)

Vla.

Vc.

Fg.

Musical score for measures 120-124. The score continues from the previous system. It features three staves: Viola (top), Violoncello (middle), and Fagotto (bottom). The music is marked 'vivace' and starts at measure 120. The Viola part has a melodic line with some grace notes and slurs. The Violoncello and Fagotto parts provide a rhythmic and harmonic accompaniment with various articulations like accents and slurs. A first ending bracket is present at the end of the system.

125

Vla.

Vc.

Fg.

Musical score for measures 125-129. The score continues from the previous system. It features three staves: Viola (top), Violoncello (middle), and Fagotto (bottom). The music is marked 'vivace' and starts at measure 125. The Viola part has a melodic line with some grace notes and slurs. The Violoncello and Fagotto parts provide a rhythmic and harmonic accompaniment with various articulations like accents and slurs. A second ending bracket is present at the end of the system.

143

Vla.

Vc.

Fg.

148

Vla.

Vc.

Fg.

153

Vla.

Vc.

Fg.

158

Ohne Recitativ ins Rondo III (Takt 172)

Vla.

Vc.

Fg.

*cresc.*

*tr rall.*